

Denise Milner Howell, mezzo-soprano, is a versatile performer of opera, concerts, and recitals, whose singing has been called “superb” (Cleveland Classical). Ms. Howell’s solo engagements include performances with Cleveland Opera Theater, Opera Cleveland, Chautauqua Opera, Kent/Blossom Festival, Nightingale Opera Theatre, Akron Symphony Orchestra, Akron Lyric Opera Theatre, Akron Baroque, Tanglewood Festival, Carousel Dinner Theatre, and Buffalo Philharmonic.

Recent performances include leading roles in *Little Women* (Meg), *Amahl and the Night Visitors* (Mother), *Carmen* (Mercédès), *La cambiale di matrimonio* (Clara), Robert Ward’s *The Crucible* (Rebecca Nurse), and *Iolanthe* (Celia). A frequent concert soloist, Ms. Howell has performed the alto solos in Handel’s *Messiah*, Mozart *Requiem*, Bach *Magnificat*, Haydn *Lord Nelson Mass*, Verdi *Requiem*, Vivaldi *Gloria* and Duruflé *Requiem*. Additionally, Ms. Howell is committed to the performance of new works by living composers, and has been heard at Cleveland Ingenuity Festival and New to New York Concert Series.

In addition to performing, Ms. Howell is an active voice teacher. She currently teaches at Cleveland Institute of Music/Case Western Reserve University, and Kent State University Hugh A. Glauser School of Music. She lives in Sharon Township, Ohio with her husband, Gregg, and their three children.