Susan Wallin, a native of Akron, Ohio, is known for her sparkling coloratura. Her career includes notable performances as Queen of the Night in Die Zauberflöte with New York City Opera, Oper Der Stadt Köln, Central City Opera and Opera Carolina to name a few. She has performed the tour de force role of Zerbinetta in Ariadne Auf Naxos with Arizona Opera and Lyric Opera of Kansas City, Yum Yum in The Mikado and Adele in Die Fledermaus with New York City Opera and Arizona Opera. She has also performed with the Kentucky Opera, Chattanooga Opera, Greensboro Opera, Chicago Opera Theatre, Opera Columbus and Opera Grand Rapids. Other roles include, Mabel in Pirates of Penzance, Josephine in HMS Pinafore, Nanetta in Falstaff, and Despina in Cosi fan Tutte. With Opera Cleveland she performed in A Little Night Music and II Barbieri di Siviglia as Berta to rave reviews.

Ms. Wallin has appeared with the Cincinnati Symphony Orchestra, Cleveland Orchestra, Akron Symphony, Canton Symphony, North Carolina Symphony, Ashland Symphony, Akron Baroque and Richmond Symphony. Works include, Mozart's C Minor Mass, Fauré Requiem, The Creation, Lord Nelson Mass, Bach Magnificat and others. She made her Carnegie Hall debut as Soprano soloist in the Messiah with The Masterworks Chorus under the direction of David Briskin. In 2016, she performed in the World Premier of colleague Peter Mowrey's new opera Sangreal, as the Mad Woman/Grail Maiden and sang Exsultate Jubilate in New York City as part of the 100th Anniversary Celebration with the Wooster Symphony.

Awards include a 10,000 first prize at the MacAllister Awards, as well as first place with Opera Columbus and Metropolitan Opera Regional Auditions. Ms. Wallin, won first place twice with both the Tuesday Musical Club Gertrude Pflaum Scholarship and the Akron Symphony Chorus John MacDonald Vocal Scholarship. An Akron native, Susan earned a B.M. degree in Vocal Performance from Kent State University where she was also a graduate student and studied with Jim Mismas.

Ms. Wallin teaches voice at Baldwin Wallace Conservatory, The College of Wooster, Akron School for the Arts and her private studio West Side Vocal Academy in Akron. Her students have been accepted into Music/Music Theatre programs such as CCM, BWU, AMDA, NYU, Wright State, Michigan, Eastman, Northwestern, Berklee, Oberlin, UNC, and more. Many have appeared on Broadway, Off–Broadway, National Tours, Disneyland, and regional and national theaters. Since joining the National Association of Teachers of Singing in 2009, her students consistently win at NATS, on the High School and College level as well as VOCI, the Schmidt Competition and Classical Singer. Ms. Wallin is currently serving a 3 year term as a Board Member with Ohio NATS.